

Spring 2018 Music 377 – Guitar I

Thursday 2:15PM – 4:55 CRN: 43579 Room 1115

Instructor	Frank Markovich	Phone	650- 378-7301 ext 19246
Office	Room 1115B -office	E-mail	markovich@smccd.edu See
	door card – Also 20 minutes each weekday morning for email.		
Office Hours	Wed and Thursday 6:00 PM to 7:00 PM, Thursday 5:00 PM to 7:00 PM.	website	http://www.smccd.edu/accounts/markovich/

Spring 2018 –Thursday 2:15PM – 4:55 ON CRN: 43579 MUS. 377 AX, Beginning Guitar, room 1115
Last day to drop without appearing on student record is January 29, 2018.
ACAD Date is last day to drop a student without the drop appearing on the student academic transcript.
The last date to drop students is April 26, 2018.

No Pre-Req. Mus 100 or Equivalent recommended but not required.

Description:

Introduction to guitar technique and performance. Areas covered included stringing, tuning, fingering, playing techniques, notation, chords and chord progressions, reading guitar music, strum techniques, fingerpicking, playing simple melodies and accompaniment. Emphasis on popular and folk music literature. Introduction to music theory for the guitar. Students must provide their own instrument.

Plus, three lab hrs/wk by arrangement. Transfer: UC; CSU.

Course Objectives:

Course Objectives Student Learning Outcomes (SLO's)

- Play the following 16 chords (A, Am, A7, Bm, B7, C, C7, D, Dm, Dm7, D7, E, Em, E7, F, G, G7) and change from any one chord to the next without hesitation at a tempo of m.m. = 90.
- Perform simple strums in 4/4, 3/4 and 6/8 time such as Bass-sweep and Bass-brush and perform a 12 bar blues and the blues scale in the key of A in a blues style from memory.
- Identify notes on the guitar in 1st position in key of C major.

This will be evaluated during the final exam and during quizzes and tests during the term.

SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

- Study literature for and history of the guitar as related to American styles including the 12-bar blues form.
- Study rhythm (strums), phrasing, articulation, and expression and how they apply to the guitar notation both notes and chords.
- Gain experience by learning to perform in group and individual settings.

Practice solving the problems of musical notation in order to achieve

Requirements:

- You are expected to come prepared every night with you guitar and your music – both books and handouts. There will be only minimal handouts this term as the website will have the materials on it along with the books.
- Must own a guitar and a tuner.
- Attendance is required – more than 2 absences can result in a drop.
- Must fill out a weekly practice record and submit before the end of the term.
Equal to 10% of final grade in class.

COURSE CONTENT:

Lecture Content:

Development of beginning level concepts and skills pertaining to guitar music.

- A. Note reading, rhythm, meter, tempo, dynamics, tone, chords, fingerpicking and strums using the fingers and flat-pick.
- B. Musical alphabet: reading in the G or treble clef in first position
- C. Major, minor, diminished, dominant, and augmented chords (up to 7th's) in first position: A, Am, A7, Am7, Bm, B7, C, C7, D, Dm, D7, Dm7, E, E7, Em, Em7, F, G, and G7
- D. Harmonic progressions, contrapuntal textures, and phrase structures.
- E. Introduction to basic guitar terminology and tuning.
- F. Introduction to traditional note reading and reading in the first position.
- G. Chords in the major keys of D, G, C, E and A (I, IV and V) along with the VI and II chords of each key. Minor keys of A minor and E minor.
- H. Ear training on I, IV, V, II and IV in major keys.
- I. Major scale patterns, structure, major, minor and dominant 7th chord theory and identification

Development of beginning level guitar performance skills.

- J. Develop mobility of hands and fingers.
- K. Establish correct practice habits.
- L. Develop tone quality, finger dexterity, phrasing and sign reading ability.

Beginning Guitar Technique

- M. Correct right and left hand position.
- N. Thumb-Bass patterns. The 'sweep', 'brush', 'scratch' and pluck techniques. Songs in the Key of D
- O. Right Hand Variations; Arpeggios
- P. Blues backup in the keys of A and E, Blues scales in the key of A and E

Literature

- Q. American music styles applied to the guitar.
- R. Main performers of American music styles on the guitar

Beginning Music Theory for Guitar

- S. Method to figure out notes on the guitar by using the chromatic scale.
- T. Transposing chords.
- U. Major scale patterns, structure, major, minor and dominant 7th chord theory and identification

Lab Content:

Drill and practice concepts skills pertaining to music.

- V. Practice reading, rhythm, meter, tempo, dynamics, tone, chords, fingerpicking and strums using the fingers and flat-pick.
- W. Drill notes in the first position
- X. Perform the following chords in first position: A, Am, A7, Am7, Bm, B7, C, C7, D, Dm, D7, Dm7, E, E7, Em, Em7, F, G, and G7

Practice Technique

- Y. Practice strums: Thumb-Bass patterns. The 'sweep', 'brush', 'scratch' and pluck techniques. Songs in the Key of D
 - Z. Drill right hand variations; Arpeggios
 - AA. Perform blues backup in the keys of A and E, Blues scales in the key of A and E
- Practice assigned repertoire.

TBA Hours Content:

1. Practice notes on all six strings in 1st position.
2. Practice chords (I, IV, V) in the keys of C, A, G, E and D major, and the minor keys of E minor and A minor.
3. Practice strums such as arpeggio strums in 4/4 and 3/4 times.

3 hours per week TBA – Must start recording 1st week of class and turn in to instructor by 2nd week of class.

Materials and resources needed:

- Guitar – School does not provide instruments.
- Books –. Needed by 2nd week of class.
 - o Alfred's "Basic Guitar" book 1 online files
- Tuner – required – Can use cell phone tuner program.
- Flat picks
- Extra set of strings
- Notebook
- Access to the internet – for handouts – can use the school resources for this.

Information:

- Extra credit can be earned for performance in front of class and for attending of various concerts. Also for helping with class setup and teardown.
- Each student has the obligation to know and uphold the College Rules and Regulations. Students who engage in disruptive behavior – conduct that interferes with the instructional, administrative, or service functions of the course – can be subject to disciplinary action, including suspension and/or expulsion from the course and/or college. Specifically, cell phone interruptions, the use of iPods, habitual profanity or vulgarity, and continued willful disobedience will result in disciplinary action. Reference the Student Code of Conduct for further description of unacceptable disruptive behavior.
- Transfer to CSU - UC
- In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650)738-4280.

Evaluation:

- Grading will be based upon the following: 25% attendance, 30% on class playing, quizzes, tests and homework, 10% on Student Practice Records, and 35% on the final exam.
- There will be no midterm test. The only test is the final.
- The Final will be performance and written. Quizzes can be performance or written.

Make up Policy:

- For written and performance assignments – make up's accepted within 2 weeks for excused absence with no grade penalty – if unexcused a full letter grade penalty will be imposed.
- Plagiarism will result in an 'F' on that assignment.
- Hours by arrangement will be a log to be turned in by the last class – excel spreadsheet or handwritten sheet with the week number and the total hours practiced that week. If not completed it will result in a full letter grade penalty on the final grade. This will account for 10% of the students grade

Course Schedule: (note subject to change due to any extenuating circumstances)

Weeks	Objectives	Chords	Strums	Techniques or information	Equipment and Reference.	Possible Songs
1	Late registration. Introduction and Getting Started. First 3 chords.	D, G and A7	Sweep - Use thumb across all the strings. Called a Sweep.	Grading, Attendance etc. Reading a chord chart, Fingering, parts of the guitar, holding the guitar, switching between chords, basic timing. Buying a guitar. Key of D. What is needed. Right and Left hand position. Holding a guitar. Open string notes. Bass	Purchase for next week. Guitar information magazine Guitar Reference. Read pgs. 1-13 in Guitar Reference. Memorize the names of the open strings!	Tom Dooley, Mr. Tambourine Man, Blowin' In The Wind, Colors, The Gambler, I Walk The Line, Folsom Prison.
2	Review - Perfection of 1st chords, timing, bass sweep.	D, G and C	Sweep.	Bass notes for chords D - 4th string, A7 - 5th string, G - 6th string, Em - 6th string. Care of your guitar. Diff. Major and Minor Chords. Explain timing page. Care of your guitar. First position notes on the 1st String. Notes on the open Strings	Work on the following progression: G Em C to D. Play each chord 1 measure of 4/4 time. Read pg 19 in Guitar Ref.	I Walk The Line, Folsom Prison, Don't Be Cruel, Horse With No Name (Em to D), Surfin' USA, Time of Your Life, Give Me One Reason, Big Yellow Taxi, Still The One..
3	Tuning, mastering chord changes, brush stroke. Alternate bass.	D7	Alternate bass	More work on timing page. How to tune your guitar. Alternate bass patterns. Talk about chord progressions. Tacits to Surfin' USA in book. The Key of G. All the notes on the High E and Low E strings. Notes on the 2nd or B String	Work on progression: G Em C D7 in 6/8 time. Remember 6 beats per measure. Read page 9 (tuning) and page 23 in the Guitar Reference.	Wonderful Tonight, Brown Eyed Girl, Give Me One Reason, Summertime Blues, Wild Thing, Paperback Writer, Stand By Me, Margaritaville, Proud Mary
4	Scratch stroke, Using the Pick, Three patterns for timing.	Review and perfect	Bass Brush. Johnny Cash style. Timing page to ties.	Timing 1 2& 3 4& then bass on 1 and 3 and chords on 2 and 4. 12 bar blues form. Reading Tablature. How to listen to chord changes. The Key of A. Notes on the 5th string all the way up. Using Flash cards to learn the notes. 3/4 and 6/8 timing.	Do introduction to Don't Be Cruel. Read pages 28 & 29 in Guitar Ref. and read the Chromatic Scale (25) and Transposing for next week.	I Walk The Line, Folsom Prison, Blues in A, Don't Be Cruel, Kansas City in A, Heartbreak Hotel in A, The Joker, Jump, Jive and Wail, Blue Suede Shoes, Ticket To Ride, Summertime Blues. Amazing Grace, Earth Angel,
5	Review. Chromatic Scale. Transposing. Correct Right Hand Technique	A7 and E7	Review of all techniques.	The Pluck strum. Right hand picking technique. Uses for the Chromatic Scale. Notes on the guitar. Transposing. Guitar Accessories. Stings. Notes on all the strings on the guitar. Must be memorized withing the next 4 weeks. Notes on the 3rd string.	Transpose High Heel Sneakers to the key of A and Hey Jude to the key of D for H/W (due next week).	Review of all songs so far. Jump Jive and Wail, Kansas City, Johnny B. Goode Blue Suede Shoes, Chantilly Lace, Get Back, Hi Heel Sneakers, Change chords to A D, and E A, Hound Dog, Saints.
6	New chords.	All and E	1 2&3&4 & with	Review transposing, and tablature. Playing a slow song. Use of Dynamics. Basic Ear	Start to use your ear. Read pages 76 and 77 in	Greensleeves, Knockin' on Heaven's Door, Lion Sleeps Tonight, I'm A

			a pick. Bass Scratch	Training. Hearing major/minor chord changes. Key of Am. Ear training - Class to figure out for H/W Happy Birthday chords using G, C and D7 chords only. Notes on the 4th	Guitar Reference.	Beliver, Evil Ways, Hey Jude, Lay down Sally, Hey Jude, It's So Easy, Words of Love, Memphis, Rebel Rouser.
7	Introductions and endings. Intro. into note reading. Notes on the first or E string.	Bm and B7	Playing off the beat.	Introduction to 8 days a week. Timing of playing off the beat. Working out beginnings and endings. Notes on the 1st or E string. Types of Guitars. Changing strings. Now relating the names of the notes to the written notes. Hearing major minor and 7th	Get together with others on ear training. Read page 48 in Guitar Reference book. Written homework on reading.	And I Love Her, Star Spangled Banner, Wish You Were Here, Words of Love, Leaving on a Jet Plane, Lyin Eyes 8 Days a Week, I Feel Fine.
8	Blues Week	No New Chords.	Shuffle.	Chuck Berry Accomp. The straight and Shuffle 1/8th note patterns. Blues Scale in A. Solo techniques. Memorizing the 12 bar blues. Using your ears to hear the changes.	Memorize the 12 bar blues in A. Read pages 49-53 in Guitar Reference book.	Johnny B. Goode, Kansas City, Hound Dog, Blue Suede Shoes, Some Kind of Wonderful, and Pride and Joy, High Heel Sneakers, Lay Down Sally, <istang Sally.
9	Review	Suspended Chords.	Review of all techniques.	Ear training on Major/Minor chords. Difference between major and minor chords. The Key of E. Notes on the 6th string. Suspended Chords	Read pages 39 and 40 in Guitar Reference book.	Midnight Special, That'll be the Day House of the Rising Sun, You Were Meant For Me, Here Comes The Sun, Wild Thing, Peggy Sue, Susie Q Under The Bridge, Your Body Is A Wonderland, Long Black Veil, Pride and
10	Pale technique	Back to basics. 1st position on F	Technique Arpeggio picking.	Guitarist you should know. The 3 principle chords of each key. Arpeggio 3/4 and 6/8 picking. Review and added timing and rhythm work.	Theory - Lots of new songs and how the progressions work	Boulevard of Broken Dreams, Stay, Crazy Little Thing Called Love, Hey Good Lookin', What'd I Say, That'll be the Day, Here Comes The Sun, Wild Thing, Peggy Sue, Susie Q, For now change C7 to just C
11	Playing In Groups. Key of C.	C7 and	Arrangements. Basic alternate picking - Outside inside. Arpeggio	Group playing for 1st 1/2 of class. Key of C and Am.	Twist and shout is just 4/4 : C F G7 : Test on guitar fingerboard note locations.	Light My Fire, Maggie May, Stand By Me, Runaway, and Ticket to Ride, Pipeline, Time After Time, What'd I Say, Lady Madonna, Time After Time, Walk This Way. Whiter Shade of Pale
12	Full barre Chords.	G7,	Moveable	Full barre chords (on string root).	Read page 21 in Guitar Reference	Students decide what to review. Dock of the bay

			chords. T titmti picking.		book. Don't worry if all the strings don't sound at first on the F chord. Homework to write out the chords to Happy Birthday in G -	and All Along The Watchtower, Maggie Mae, Purple Haze, Hard Day's Night, Maggie May, Runaway, Sleepwalk, Ticket To Ride, Tobacco Road, Stand By Me.
3	Week	Review	Effects.	Students decide what to review.		
4	Final Exam	None		On final: 1. Piece student picks, 2. All chords through week 13, All strums and fingerpicking, 4. Blues Scale in A, 5. Blues backup both straight and shuffle, 6. Teacher picks any song covered in class. Will be a written part this term.	Once you have finished you may go home.	

- Notes: 1. All Homework due 1 week from assigned date. Late homework will have grade lowered.
2. This outline is subject to change. To be used as a guide only.
3. This term there are 17 meetings. Plan is to put it in where needed for review.
4. Note that songs are suggestions and songs will change by class needs.

Examinations:

Quizzes: 2 given during the term –
unannounced. Two choices for final exam

(given 2nd to last class):

1. Performance – in front of class, demonstration of proficiency. Plus individual specific topics.
2. Final individual exam covering all aspects of

course. Additional Information:

In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738- 4280.

Extra credit for select concerts, for helping setup, and for assisting other students with instructor permission. Last date to withdraw with a "W" is 4/26/18.